Nikolas Ventourakis
Leaving Utopia: (De)Constructing Narratives of a Crisis

Hercules Papaioannou, Thessaloniki Museum of Photography
A Crisis within a Crisis: Lessons from an Exhibition

16:30 – 17:00  coffee break

17:00 – 19:00  Crisis and the Visual
Chair: Yannis Stavrakakis, Aristotle University of Thessaloniki

Iro Katsaridou, Museum of Byzantine Culture
The Crisis Displayed: Greece’s Participations in the Venice Art Biennale

Anna Poupou, Hellenic Open University, National and Kapodistrian University of Athens
Weird Spaces: The Cinematic Geography of the Greek New Wave

Theophilos Tramboulis
Becoming Temporal

Dimitris Papanikolaou, Oxford University
Archive Trouble 2018

19:00 – 19:30  coffee break

19:30 – 20:30  Keynote lecture

Julian Stallabrass, Courtauld Institute of Art – University of London
Elite Art, Populism and the Fate of Criticism

Scientific supervision: Penelope Petsini

Entrance is free.
There will be simultaneous translation English-Greek.
Friday 23.11

12:00 Introduction
Manolis Maragoulis, Thessaloniki Museum of Photography
Penelope Petsini, Panteion University of Political and Social Sciences

12:30 – 14:30 Capitalist Realism and the Limit of the Imaginary
Chair: Penelope Petsini, Panteion University of Political and Social Sciences

Christos Mais, Leiden University Centre for the Arts in Society
Capitalist Reality and the (Need for an) Utopian Realism

Ingar Solty, Rosa-Luxemburg-Stiftung Berlin
The Erosion of the Middle-Classes and the Tragedy of the Top-Performers: Critical Literature in the Prison of Capitalist Realism

Eleni Papargyriou, University of Patras
Greek Crisis and its Fictions

Dimitris Tziovas, University of Birmingham
The Rediscovery of Greece and the Aestheticization of Crisis

14:30 – 16:00 lunch break

16:00 – 17:30 Representing Political Imagination
Chair: Eleni Papargyriou, University of Patras

Konstantinos Kalantzis, University College London
The “Sfakian Screen”: Imagination, Technomaterialism and “Facebook the Snitch” in a Local Photo Exhibition

Saturday 24.11

14:30 – 16:30 Political Geographies
Chair: Dimitris Papanikolaou, Oxford University

John Stathatos
Representing the Capitalist Sublime

Johnny Miller
Scenes of Inequality

Sevasti-Melissa Nolas & Christos Varvantakis, Goldsmiths College – University of London
Exploring the Child’s Gaze: Children’s Landscapes of “Crisis"

Maria Kokorotskou, Thessaloniki Museum of Photography
Images as Mediators: Facing our Realities

17:30 – 18:00 coffee break

18:00 – 20:00 Performing the Archive

Grigoris Papadopoulos, Nikos Kapelios, Giannis Rigas, National Theater of Northern Greece
Introduction

Visual presentation
Nicaragua – Case 315 by Julián Egea, directed by Grigoris Papadopoulos
Based on Susan Meiselas’ “Reframing History”
The Wailing of the Walls, directed by Nikos Kapelios
Based on Paula Luttringer’s “The Wailing of the Walls”
Parade by Loula Anagnostaki, directed by Giannis Rigas
Based on the exhibition “Beyond the Event”
(Yiannis Stylianou – George Georgiou)
Nikolas Ventourakis  
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**Keynote lecture**  
Julian Stallabrass, Courtauld Institute of Art – University of London  
*Elite Art, Populism and the Fate of Criticism*

Representing Capitalist Realism: Crisis, Politics and the Visual  
Rosa–Luxemburg-Stiftung, Office in Greece  
Thessaloniki Museum of Photography  

Thessaloniki Museum of Photography, Warehouse A, Pier A, Port of Thessaloniki

Scientific supervision: Penelope Petsini

Entrance is free.  
There will be simultaneous translation English–Greek.